



★ **BEST**
LOUDSPEAKERS:
 MARTIN LOGAN
 ELECTROMOTION

REVIEWED: OCTOBER 2011

There was a time when electrostatic speakers were the province of the super rich, way beyond normal audiophile budgets. At the same time, they were also difficult to position and had practically no bass. If ever there was a product designed to reverse this state of affairs, it is this one. The ElectroMotions are – as electrostatics go – affordable at around £2,500, easier to place than most, and thanks to their small moving coil bass unit (okay, so strictly they're a hybrid loudspeaker) give a workable low end. They deliver a wonderfully wide and enveloping sound, as you'd expect from those tall mid/treble panels, with an almost unique dark, deep, velvety midband that gives beautifully delicate, filigree detailing. This is smoothly integrated into a sparse but effective bottom end, just strong enough to work larger rooms. Ultimately limited in power and punch, the ElectroMotions are still superb in most small to medium sized UK rooms, and give a listening experience that's practically unrivalled. As such, they're deserved winners of *Hi-Fi World's* 2011 loudspeaker award.